



Contemporary Women's Writing: New Texts, Approaches, and Technologies

**Third Biennial International Conference
of the
Contemporary Women's Writing Network**

**in collaboration with
San Diego State University**

**July 7-9, 2010
San Diego, California**

Organized by Edith Frampton and Anne Donadey

Conference Organizers:

Dr. Edith Frampton, San Diego State University
Professor Anne Donadey, San Diego State University

Technology Consultant

Jon Rizzo, San Diego State University

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We are very grateful for the generosity of the following conference sponsors:

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Contemporary Women's Writing Network

We wish to thank the following people at San Diego State University, whose vision and assistance, especially in the early days of planning, made this conference possible:

Professor William A. Nericcio, Director of MALAS

Professor Bonnie Kime Scott, Department of Women's Studies

Dean Paul Wong, College of Arts and Letters

Contemporary Women's Writing: New Texts, Approaches, and Technologies

Conference Program: Concise Version (with detailed version below)

Wednesday, July 7, 2010

7:30 – 8:30 a.m.	Terrace Foyer: light continental breakfast available at no charge
8:30 – 9:15 a.m.	Santa Rosa Room: conference welcome and opening remarks
9:15 – 10:15 a.m.	Santa Rosa Room: keynote address
10:15 – 10:45 a.m.	Break
10:45 – 12:00 p.m.	Concurrent Panels: various rooms
12:00 – 1:30 p.m.	Lunch: delegates arrange individually
1:30 – 2:45 p.m.	Concurrent Panels: various rooms
2:45 – 3:00 p.m.	Break
3:00 – 4:15 p.m.	Concurrent Panels: various rooms
4:15 – 4:30 p.m.	Break
4:30 – 5:30 p.m.	Santa Rosa Room: keynote address
5:30 – 6:30 p.m.	Outdoor Terrace: reception with light snacks at no charge, plus cash bar
6:30 – 7:30 p.m.	Annual General Meeting of CWWN/A: all delegates are welcome
6:30 – 8:30 p.m.	Dinner: delegates arrange individually
8:30 – 10:00 p.m.	Santa Rosa Room: screening of Women Make Movies film <i>Say My Name</i>

Thursday, July 8, 2010

7:30 – 8:45 a.m.	Terrace Foyer: light continental breakfast available at no charge
8:45 – 9:45 a.m.	Santa Rosa Room: keynote address
9:45 – 10:15 a.m.	Break
10:15 – 11:30 a.m.	Concurrent Panels: various rooms
11:30 – 12:45 p.m.	Lunch: delegates arrange individually
12:45 – 2:00 p.m.	Concurrent Panels: various rooms
2:00 – 2:15 p.m.	Break
2:15 – 3:30 p.m.	Concurrent Panels: various rooms
3:30 – 3:45 p.m.	Break
3:45 – 5:00 p.m.	Concurrent Panels: various rooms
5:00 – 5:15 p.m.	Break
5:15 – 6:30 p.m.	Santa Rosa Room: keynote address
6:30 – 8:00 p.m.	Outdoor Terrace: optional conference dinner with open bar, for delegates who have paid additionally for this in advance (see conference registration page on Web site in order to register for dinner)
8:00 – 9:00 p.m.	Outdoor Terrace: Ghost Come Back performs (\$5 suggested donation)

Friday, July 9, 2010

7:30 – 8:30 a.m.	Breakfast: delegates arrange individually
8:30 – 9:45 a.m.	Concurrent Panels: various rooms
9:45 – 10:00 a.m.	Break
10:00 – 11:30 a.m.	Santa Rosa Room: Plenary Reading
11:30 – 11:45 a.m.	Break
11:45 – 1:00 p.m.	Concurrent Panels: various rooms
1:00 – 1:15 p.m.	Santa Rosa Room: Conference concluding remarks
1:15 – 2:15 p.m.	Private meeting of Editors and Board Members of <i>CWW</i>

Contemporary Women's Writing: New Texts, Approaches, and Technologies

Conference Program: Detailed Version

Wednesday, July 7, 2010

7:30 – 8:30 a.m. Terrace Foyer: Light continental breakfast available

8:30 – 9:00 a.m. Santa Rosa Room: Conference welcome and opening remarks: Edith Frampton

9:00 – 9:15 a.m. Santa Rosa Room: Mary Eagleton speaks on the history of CWWN

9:15 – 10:15 a.m. Santa Rosa Room: Keynote address by Susan Stanford Friedman:

**Riding the Waves: Women's Writing and Feminist Literary Studies for the
Twenty-First Century, introduced by Anne Donadey**

10:15 – 10:45 a.m. Break

10:45 a.m. – 12:00 p.m. Concurrent Panels

Santa Rosa Room

Queer Narratives: Genre and Representation in the Work of Bechdel, Gottlieb, Chowdry, and Blackwood

Judith Kegan Gardiner: Queering Genre: Bechdel's *Dykes to Watch Out For* and *Fun Home*

M. Catherine Jonet: Electra Becomes Queer Mourning: Grief and the Father in Women's Graphic Memoir

Gabriele Griffin: Questions of Belonging: Contemporary Women's Writing on Diasporic Experiences and Queer Identity in South Asian Contexts

Chair: William A. Nericcio

Corona Room

Blogs, Digital Fiction, Feminism, and Women Writers

Ann Kaloski-Naylor: Twenty-First Century Feminist Lit Crit: Reading, Pleasure, and RSI

Joanne Maltby: The Venomous Commenter and the Feminist Blogger: Exploring the Power of the Commenter in the Feminist Blogosphere

Ashley Samsa: Literacy in the Feminist Blogging Community

Pacific Room

Genre and Narrative in Francophone Women's Writing

Alison Rice: Global Francophone Women Writers on Film

Dawn Cornelio: Chloé Delaume's Writing Laboratory

Adrienne Angelo: Missing Links and Missed Messages: Camille Laurens's *Ni toi ni moi* and the Negation of Love

Chair: E. Nicole Meyer

Marina Room A

Fourth Way: Young Women Taking Hybrid Poetics Beyond the Page: A Performance Panel

Annie Bacon presents an excerpt from her opera, which blends poetry, storytelling, theater, and acoustic folk music.

Bianca Stone will discuss her blog- and zine-based poetry comics.

Amber West will present a current collaboration with puppeteer Kirsten Kammermeyer that blends ekphrastic poetry based on visual art with toy theater.

Chair: Katharyn Howd Machan: **CANCELLED AS CHAIR – NO LONGER ATTENDING**

Marina Room B

Writing Sexuality

Rachel Carroll: Notes on a Scandal: Representations of Deviant Female Heterosexuality in Contemporary Women's Fiction

Petruta Tatulescu: Concept vs. Language: Sex and Sexuality in German Literature – Prostitute Guide vs. Vulgar Girl

Ashley Greenwood: Violent Sex or Sexual Violence? The Gendered Language of Sex in Contemporary Romance Novels

Chair: Tanfer Emin Tunc

Coronado Room

Narrating Trauma

Catherine Guthrie: Sound as Signifier: Translating Traumatic Memory in Anne Michaels's *Fugitive Pieces*

Alison Reed: Rewriting Hetero-patriarchal Desire: Narrative Masquerade in Castillo and Morrison

Satoko Kakihara: Together, a Book of Peace: Kingston's Community Amidst American Exceptionalism

Chair: Tracy Cummings

Bayside Room

Contemporary Feminist Poetics

Barbara J. McGrath: Farther Along the Shoreline: Form and Structure in Adrienne Rich's *Telephone Ringing in the Labyrinth*

Michelle Gaffey: Writing "bodies back to life": The Documentary Practices of Chris Llewellyn, Susan Howe, and Jackie Kay

Anna Rogers: The Spaces Between: (de)Constructing Dark Matters in Rae Armantrout's *Versed*

Harbor Board Room Private interview of Caroline Bergvall by Linda Kinnahan

12:00 – 1:30 p.m. Lunch: delegates arrange individually

1:30 - 2:45 p.m. Concurrent Panels

Santa Rosa Room

Re-Imagining Aging: New Approaches to Gender and Aging

Mary Eagleton: When Old or Old(ish) Is New

Jago Morrison: Re-imagining Aging: Reading Barbara Pym's *Quartet in Autumn* in the Twenty-First Century

Susan Watkins: "Summoning your youth at will": Memory, Time, and Aging in Contemporary Women's Writing

Corona Room

Women Performing Poetry Readings, Hip Hop, and Mixed Forms

Katharyn Howd Machan: Breath into Fire: Feminism and Poetry Readings - **CANCELLED**

Christopher Bell: "Wrath of My Madness": Queen Latifah's Battle in the Hypermasculine Hip Hop Landscape

Erin M. Rentschler: Disturbing the Static with Another American Song: Claudia Rankine's *Don't Let Me Be Lonely* and *Images of Contemporary America*

Chair: Shoshana Grossbard

Pacific Room

Women Blogging around the World

Sarah Law: A Blog of Her Own: UK Women Poets Who Blog

Julie Cairnie: Posting Letters from Zimbabwe: The Case of Cathy Buckle

Kaley Joyes: From Blog to Book: Heather B. Armstrong, Dooce, and Questions of Genre

Marina Room A

Chicana/Latina Writers Decolonizing Spirituality, the Body, and the Self

Christina Grijalva: *The Fifth Commandment* by Elia Arce: Mediations and Meditations

Irene Lara: "Goddess" of the Americas in the Decolonial Imaginary: Beyond the Virtuous *Virgen*/Pagan *Put*a Dichotomy

William A. Nericcio: Remedios Varo, Frida Kahlo, and Cristina Rivera-Garza: Painter/Diarist/Novelist in Front of the Seductive Mirror

Marina Room B

Beginning, Middle, and End: Narrative Construction and Character Development in Contemporary Women's Literature

Sarah Prince: Sisters in Sweat: Adolescent Twinning in Contemporary Women's Novels

Angela LaGrotteria: "You Don't Need a Weatherman" in Appalachia: Region and Gender in *Sula* and *Strange as This Weather Has Been*

Martine Brownley: Beyond "Happily Ever After"?

Coronado Room

History, Memory, and Trauma in Contemporary Women's Writing

Lynn Makau: "A Freedom You and I Will Never Know": Valerie Martin's *Property*

Anh Hua: Memory, Healing, and Migration

K. Merinda Simmons: The Poetics of Grief: Violence, Memory, and Textual Migration in Edwidge Danticat's *The Dew Breaker*

Chair: Barry Stampfl

Bayside Room

Harbor Board Room

2:45 – 3:00 p.m. Break

3:00 – 4:15 p.m. Concurrent Panels

Santa Rosa Room

Popular Fiction and Writing Politics

Margaret Jay Jessee: "Identity Politics," Toni Morrison, and the Canon

Lynda Zwinger: The Working Girl and the Bloodsucker: Class Politics in the New/Old Vampire Novel

Dale Bauer: Pat Barker's Politics

Chair: Michael Borgstrom

Corona Room

Caribbean-Canadian Women Writers

Sherry Johnson: Cosmopolitanism in the City: Contemplations on Dionne Brand's *What We All Long For*

Eva C. Karpinski: (Be)longing in the City of Translators: Micro-cosmopolitanism in Dionne Brand's *What We All Long For*

Sandra Regina Goulart Almeida: A "Woman-of-Words": Nalo Hopkinson's Subversive Speculative Fiction

Pacific Room

Narrating South Asian and Diasporic Experience

Sreemati Mukherjee: Postcolonial Narrative Aesthetics in Kiran Desai and Jhumpa Lahiri:
The Inheritance of Loss and *Namesake*

Nirmala Menon: Hybridity and Globalization in Kiran Desai's *The Inheritance of Loss*

Shu-hui Liu: Bodies on the Move: Diasporic Bodies in Sara Suleri's *Meatless Days*

Chair: Pin-chia Feng

Marina Room A

Written on Women's Bodies: Representations of Violence in Contemporary Women Playwrights' Drama

Eulalia C. Piñero Gil: The Embodiment of Social Violence in Suzan-Lori Parks's *In the Blood*

Antonia Rodríguez-Gago: "Angry Whispers": Familiar Spaces of Violence in the Theatre of
debbie tucker green

Julia Salmeron: Sarah Kane

Marina Room B

Twentieth- and Twenty-First-Century Women, Britain, and Representation

Emma Parker: Black and White, and Pink All Over: 'Valerie Mason-John's Queer Transracial Aesthetic

Sarah Falcus: Addressing Age in Michèle Roberts's *Reader, I Married Him*

Mine Ozyurt Kiliç: Rewriting the Condition-of-England Novel: Maggie Gee's Fiction

Coronado Room

Trauma, Sleep, and Narrative in the Work of Canadian Women Writers

Katherine Snyder: The Post-Apocalyptic as Post-Traumatic in Margaret Atwood's *Oryx and Crake*

Laurie Vickroy: Traumatic Memory and Narrative Motivations in *The Blind Assassin*

Erin Gray: The Good Sentences of Sleep: Parasomnia and Pataplay in Rawlings and Legris

Chair: Mary Galbraith

Bayside Room

Women Transgressing Boundaries: Opal Palmer Adisa, Chimamanda Ngozi Adichie, and Marjane Satrapi

Carolyn Hart: Opal Palmer Adisa's Sugar Cane Tales: The Production of *Bake Face and Other Guava Stories*

Suzanne James: Embracing the Erotic: Female Sexuality in the Fiction of Chimamanda Ngozi Adichie

Mostafa Abedinifard: Satrapi's Revolutionary 'Autobiographics' and the Treatment of Problems of Memory and Historical Representation

Harbor Board Room

4:15 – 4:30 p.m. Break

4:30 – 5:30 p.m. Santa Rosa Room: Keynote address by Caroline Bergvall:

Middling English: Nodalities of Writing, introduced by William A. Nericcio

5:30 – 6:30 p.m. Outdoor Terrace: Conference reception with light snacks and cash bar

6:30 – 7:30 p.m. Annual General Meeting of the Contemporary Women's Writing Network/Association: all are welcome!

6:30 – onwards: Dinner: delegates arrange individually

8:30 - 10:00 p.m.: Santa Rosa Room: screening of Women Make Movies film at no charge: *Say My Name*, about women, hip hop and life

Thursday, July 8, 2010

7:30 – 8:45 a.m. Terrace Foyer: Light continental breakfast available

8:45 – 9:45 a.m. Santa Rosa Room: Keynote address by Thadious Davis:

Enfoldments: Natasha Trethewey's Racial-Spatial Phototexting

Introduced by Tanis Starck

9:45 – 10:15 a.m. Break

10:15 – 11:30 a.m. Concurrent Panels

Santa Rosa Room

Local Landscapes in a Global Era

Bonnie Kime Scott: Establishing “Home Ground” in Contemporary Women's Nature Writing

Pauline Newton: Daffodils and Lilacs and Postcolonial Landscapes

Nancy Srebro: India's Global Heritage: Gurinder Chadha's *Bride and Prejudice*

Chair: Tom Scott

Corona Room

Black British Women Writers

Jennifer Gustar: Gendering Hybridity in the New English Novels of Andrea Levy and Zadie Smith

Emily Hicks: Bernardine Evaristo: A Complexity Approach to *Blonde Roots*

Alice Ridout: “Because I *know* no son of mine steals ANYTHING”: Thievery and Inheritance in Zadie Smith's *On Beauty*

Pacific Room

Women Writing the Body and Subjectivity in Australia, South Africa, and Canada

Bronwen Levy: Elizabeth Jolley's 'Vera' Trilogy

Lara Buxbaum: Bodies in Fragments in the Fiction of Marlene van Niekerk

Laurie Kruk: Innovation and Reflection in the New Millennium: Carol Shields's “Double Voice”

Marina Room A

New Approaches to Contemporary Latin American Novels by Women

Angela Martín: 'Amalia': A Fantastic Intercultural Double

Clarisse Bandeira de Mello: The Female Author and the 'Translatress': Crossing Linguistic, Cultural and Social Borders in the Post-Modern Era

Nora Erro-Peralta: Weaving and Spinning History through Women's Eyes

Chair: Nora Erro-Peralta

Marina Room B

Contemporary Women Writers in Theatre, Photography, and Other Collaborative Modes

Susan Knutson: Wider Collaborations: Daphne Marlatt in the Twenty-First Century:
CANCELLED – NO LONGER ATTENDING

Ramsey Mathews: Men Behaving Badly: Suzan-Lori Parks's *Topdog/Underdog*

Lynda Koolish: Contemporary Women Writers and the Photographic Image

Chair: Deirdre Osborne

Coronado Room

Women Writing Adolescence

Sarah Graham: “Growing up in Storyland”: Fictions of Female Adolescence

June Cummins: “Women Writers Writing Jewish Young Women in Jewish Literature for Girls”

Emily Thomas: No Woman's an Island, or, Jamaica Kincaid and the 'Problem' of the Postcolonial Girl

Bayside Room

The Caribbean and Beyond

Marlene De La Cruz-Guzmán: A Tempest-like Politics of Race and Double Traumatization in British Honduras, in Zee Edgell's Novel *Time and The River*

Kerri Linden: (Re)Orientation: Psyche, Anxiety, and Identity in Contemporary Postcolonial Women's Fiction

Alexandra Boyer: Expansiveness in Guyanese Writer Grace Nichols' *The Fat Black Woman's Poems*

Harbor Board Room Private Interview of Chitra Banerjee Divakaruni, by Metka Zupancic

11:30 a.m. – 12:45 p.m. Lunch: delegates arrange individually

12:45- 2:00 p.m. Concurrent Panels

Santa Rosa Room

Transformative Technologies in the Work of A.S. Byatt, Anne Enright, and Wendy Wasserstein

Virginia Tiger: Back to the Future: Byatt's *A Whistling Woman*

Tanfer Emin Tunc: "I Have a Beeper Now!": Theorizing Technology in the Major Works of Wendy Wasserstein

Claire Bracken: Anne Enright's Machines: Modernity, Technology, and Irish Culture

Chair: Emma Parker

Corona Room

Play and Revision in Contemporary Women's Writing

Melanie Waters: "Rats Live on No Evil Star": Rules, Riddles, and Rhymes in the Poetry of Anne Sexton

Rebecca Munford: "That will teach you to take my queen": Angela Carter, Chess, and the 'New' Female Power

Stacy Gillis: "I had given nothing away": Deception and Disorder in Shelley Jackson's *Half-Life* (2006)

Chair: Sherry Little

Pacific Room

Sexuality, Danger, and Money in Three Women Poets: Greenberg, Lederer, and Carson

Darcy L. Brandel: "Come Choose the Terrible Choice": Negotiating Language and Violation in Arielle Greenberg's Poetry

Paul Crosthwaite: Money is a Kind of Poetry: The Poetics of Finance Capital in Katy Lederer's *The Heaven-Sent Leaf*

Maya Linden: Metaphors of War: Desire, Danger, and Ambivalence in Anne Carson's Poetic Form

Marina Room A

Contemporary Women's Writing in France

Gill Rye: New Representations and Technologies of Reproduction: Cloning, Surrogacy, and Artificial Insemination

Shirley Jordan: Autobiographical Writing: New Strategies, Technologies, and Ideologies of the Self

Marie-Claire Barnet: Off Limits: Deterritorialized Land and Language in Marie Darrieussecq

Chair: Dawn Cornelio

Marina Room B

Chica Lit and the Erotic in Chicana Literature

Sonia Alejandra Rodriguez: Becoming a Nueva Latina: Transforming Identity Politics in the United States in 10 Easy Steps

Sonia Ivette Valencia: Solo Para Chicas: Chicana/Latina Young Adult Literature

Wendy Walker: Erotics as Decolonization in Demetria Martinez' *Mother Tongue*

Coronado Room

Popular Fiction, Gender, and Aesthetics

Toni Bartlett: Entertaining Feminism: Australian Readers and the Politics of Chick-Lit

Lucy Gallagher: Approaching Contemporary British Women's Writing Using 'the Middlebrow'

Janice H. Oaks: Feminist Theory through Women's 'Popular' Writing of the Late 1990s - **ADDED**

Chair: Clare Hanson

Bayside Room

Margaret Atwood: Magical Realism, Domesticity, and Gender

Sharon Wilson: Magical Realism in Atwood's *The Robber Bride* and Women's Literature

Tonya Krouse: "It's the mix of domestic image and mass bloodshed that does it to them": Domesticity and Female Subjectivity in Margaret Atwood's *The Robber Bride*: **CANCELLED – NO LONGER ATTENDING**

Hatice Yurttaş: Gender, Genre, and Language in Atwood's *The Penelopiad*

Chair: Gillian Alban

Harbor Board Room

2:00 – 2:15 p.m. Break

2:15 – 3:30 p.m. Concurrent Panels

Santa Rosa Room

The Human, the Post-human, and Eugenic Discourse

Clare Hanson: Liberal Eugenics?: Jurgen Habermas and Jodi Picoult

Hui-chuan Chang: Perspectives on the New Millennium: Le Guin's *Changing Planes*

Ana Cecília Acioli Lima: Bodies Without Bodies in Jeanette Winterson's *The Powerbook*

Corona Room

Terrorism, the Military, and Contemporary Women's Writing

Linda Kauffman: In the Wake of Terror: Women Respond to 9/11

Mala Renganathan: Representations of Terror in Women's Writing: A Gendered Perspective

Elizabeth Wade: National Identity and the American Military Woman

Pacific Room

Food, Sex, and Form: Writing by Chinese-American, Irish, and Welsh Women

Pin-chia Feng: Culinary Memory: Foodways and the Problematics of Identity in Leslie Li's *Daughter of Heaven*

Mara Reisman: Recreating the Happy Family in Jennifer Johnston's *Foolish Mortals*

Tomos Owen: Problems of Form in Post-industrial Women's Writing in Wales

Marina Room A

New Approaches in Women's Poetry

Jane Dowson: "Every disease is a work of art": Towards a New Confessionalism

Linda A. Kinnahan: Experimental "Work at the language-face"

Jessica Wilkinson: "Out of Bounds of the Bound Margin": Susan Howe's Challenge to the Printed Page

Chair: Jane Dowson

Marina Room B

Reinventing the British Theatrescape: Black British Women Playwrights, Experimental Theatre Groups, and Caryl Churchill

Deirdre Osborne: Diasporic Voices and Aesthetic Choices: Contemporary Black British Women Dramatists' Experiential and Linguistic Innovations

Anna Furse: From Cyberspace to Theatrespace: Writing Don Juan. Who?/Don Juan. Kdo?

Tanya Mander: Gender and Politics: Interpreting Caryl Churchill

Chair: Emily Hicks

Coronado Room

South Asian Women Writing: Nu Nu Yi, Chitra Banerjee Divakaruni, and Nayantara Sahgal

Tamara C. Ho: Translating Transgression: Gender and Sexuality in Nu Nu Yi's *Smile as They Bow*

Metka Zupancic: The Ethics of Wisdom and Compassion in the Novels of Chitra Banerjee Divakaruni

Chetana Pokhriyal: The Politics of Feminism in Nayantara Sahgal's *Rich Like Us* and *Mistaken Identity: A Socio-Literary Perspective*

Bayside Room

The Sublime, Home, and Sexuality in Olds, Munro, and Dove

Jessica Brophy: The Gender-Sharing Sublime and the Crisis of Love in the Poetry of Sharon Olds

Natalie Aikens: Carrying Home Within: Juliet's Exploration of Canadian Space and Self in Alice Munro's "Chance," "Soon," and "Silence"

Tria Andrews: Abuse and Healing in the Work of Rita Dove

Chair: Laurie Kruk

Harbor Board Room

3:30 – 3:45 p.m. Break

3:45 – 5:00 p.m. Concurrent Panels

Santa Rosa Room

Women on the Margins of the Nation

Carole Ferrier: Australian Indigenous Women's Fiction in the Twenty-First Century

Putul Sathe: Reading "Difference" in Dalit Women's Autobiographies

Taryn Beukema: Gendering the Nation: Representations of Mothers in Mahasweta Devi's "Douloti the Bountiful"

Corona Room

Liminal Spaces in Women's Writing from the Caribbean, Britain, and Italy

Leila Assumpção Harris: Looking for a Neutral Space: A 'Poetics of Displacement' in the Fiction of Edwidge Danticat

Clarissa Clò: "When You Are Born It's a Crapshoot": Black Women Writers in Italy

Sumana Ray: Rise of the 'Liminal' Briton?: Writings by Black and Asian Women in Britain

Pacific Room

Identity Politics, Conceptual Writing, and Feminist Writing Strategies

Christine Wertheim: Essentialism: To Be or Not to Be

Vanessa Place: Notes on Conceptualisms: Feminist Poetics in an Anti-Poetics

Kristi Maxwell: Regenerative Poetics in Christine Hume's *Musca Domestica*

Marina Room A

Migration, Resistance, and Death in the Work of Latin American Women Writers

Zoe Brigley Thompson & Sorcha Gunne: Breaking the Bonds of Domination: Subverting the Rape Script in Isabel Allende and Rosario Castellanos

Eliane T. A. Campello: Clarice's and Julia's Eve, by Adriana Lunardi

Marina Room B

Globalization and Technology in Asian, South Asian, and Asian-American Women's Writing

Josna Rege: New Media, Old Messages? Internet Identities and Novelistic Narration in Three Contemporary South Asian Writers

Elaine Yee Lin Ho: Migrant Chinese Women Narratives

Carolyn Lee: The Digital Asian Body: Race and the Internet

Coronado Room: PANEL CANCELLED – PARTICIPANTS NO LONGER ATTENDING

What's So Funny/Criminal/Desirous?: Humor, Adaptation, and Teaching through Feminist Perspectives

Spring Houghton: Beyond Dick and Fart Jokes: Contemporary Feminist Humor

Sara Beam: Play Ball, Kid: What *Chicago* Can Say About Adaptation

Courtney Spohn: Teaching Laura Kipnis: Sex, Self, Learning, and the Role of Personal Narrative

Bayside Room

Signifying Media: Gender, Community, Poetry

Lesley Wheeler: Virtual Communities: The Case of Wom-Po

Deborah M. Mix: "I beg to dicker": Harryette Mullen's Lyric Wordplay

Elizabeth Savage: The Relations between Poetry and Movies: Elizabeth Willis's *Turneresque*

Co-Chairs: Cynthia Hogue and Linda A. Kinnahan

Harbor Board Room

5:00 – 5:15 p.m. Break

5:15 – 6:15 p.m. Santa Rosa Room: Keynote address by Chitra Banerjee Divakaruni:

One Writer's Journey, introduced by Sandra Dijkstra

6:30 – 8:00 p.m. Outdoor Terrace: Optional conference dinner with cash bar, for delegates who have paid additionally for this in advance

8:00 – 9:00 p.m. Outdoor Terrace: Ghost Come Back performs (\$5 donation suggested)

Friday, July 9, 2010

7:30 – 8:30 a.m. Breakfast: delegates arrange individually

8:30 – 9:45 a.m. Concurrent Panels

Santa Rosa Room

Mothers, Loss, and Genre in Contemporary Women's Writing

Sonya Andermahr: Narratives of Maternal Loss in Contemporary Women's Writing

Eilene Hoft-March: Being at a Loss: Death, Mourning, and Ethics in Cixous' *Benjamin à Montaigne*

Jenni Ramone: Telling Her Mother's Story: (Auto)biographies of Mothers in the Postcolonial Diaspora

Chair: Mala Renganathan

Corona Room

Gender, Film, and Photography

Jane Eldridge Miller: The Economics of Independence in Kelly Reichardt's *Wendy and Lucy*

Tahneer Oksman: Deconstructing the Bunch: Aline Kominsky-Crumb's *Need More Love* and the Mythological Self

Elizabeth Schewe: "There's No Place Like Home": Kimberly Peirce's *Boys Don't Cry* as Feminist Road Movie

Pacific Room

Reproducing Reproduction: Body and Text in the Work of Nancy Huston, Larissa Lai, and Angela Carter

Kim Snowden: Monstrous Reproductions in *The Bloody Chamber*: Angela Carter's Feminist Fairy Tales

Alessandra Capperdoni: Cells and Citizens: (Re)production, Subjectivity, and Technoscience in Lai's Feminist Writing

Heather Latimer: Abortion, Infanticide, Abjection: Reproduction in Nancy Huston's *Instruments of Darkness*

Marina Room A

Spaces of Selfhood in the Work of Isabel Allende, Rosa Montero, and Lucía Etxebarria

Karen Wooley Martin: Invented Geographies: Migrating Themes in Isabel Allende's Recent Works

David F. Richter: Genre Trouble: Writing, Imagination, and Madness in Rosa Montero's *La loca de la casa*

Iria Gonzalez-Liaño: The Feminist Universe of Lucía Etxebarria

Marina Room B

Canons, Plagiarism, and Constructions of "Post-Feminism"

Laura Louise Aull: Limits of the Canon Wars: Gender in the American Anthology Apparatus

Jenny Björklund: *Bitter Cunt* and the New Woman: A Reading of Maria Sveland's Novel

Mirjam Horn: *Écriture Féminine Illégale* in Kathy Acker's Plagiarist Fiction

Coronado Room

African American Theorizing: Audre Lorde and Toni Morrison

Bailee Chandler: Intersections of Identity: Lesbian Autobiography in the United States:
CANCELLED – NO LONGER ATTENDING

Ally Day: Queering Bodily Boundaries: How Audre Lorde's Use of Memoir and Personal Essay Establish Black Feminist Political Theory

Aram Kouyoumdjian: Male Objectification, Female Identification, and Self-Gaze in *The Bluest Eye*: A Re-Examination of Laura Mulvey's Theory of Visual Pleasure

Chair: Charles P. Toombs

Bayside Room

Emerging SDSU Undergraduate Scholars

Montserrat Hohnhorst: How Pop Culture Helped Women to "Escape" Franco's Fascism

Sophia Rivera: Louise Erdrich's *Love Medicine*

Jennifer Carter: The Face of New Feminism: Accessibility and the Rise of the Digital Age

Jennifer Gutierrez: Critical Intervention from the Publishing Punk Margins: An Examination of Cristy C. Road's *Bad Habits* and *Indestructible*

Kyle Baudour: Microblogging

Chair: Pam Fox Kuhlken

Harbor Board Room

9:45 – 10:00 a.m. Break

10:00 – 11:30 a.m. Santa Rosa Room:

Plenary Reading by Rae Armantrout, Cristina Rivera-Garza, Anna Joy Springer, and Elizabeth Willis, introduced by Joanna Brooks

11:30 – 11:45 a.m. Break

11:45 a.m. – 1:00 p.m. Concurrent Panels

Santa Rosa Room

“Femme”: Voices of Honey – Words of Power, a Participatory Workshop
led by Spoken Word Artist and Teacher Melissa Noelle Green

Corona Room

Women’s Fractured Lives: Fighting to Survive in Britain, France, and New Orleans

Suzanne Scafe: *Papering over the Cracks: Journeys of Self-Possession in Black British Women’s Autobiography*

Julie Nack Ngue: *Dis/abled Migrations: Negotiating Illness and Bodily Disorder in Contemporary France*

Tanis Starck: *Her Name Was Katrina: Life after the Storm*

Pacific Room

Marina Room A

Gender, Spirituality, and Formal Experimentation in Contemporary Women’s Writing

Gillian Alban: *Lilith in Angela Carter, Toni Morrison, and Iris Murdoch*

Nancy Peled: *Fried Green Tomatoes at the Whistle Stop Café: A Quintessential Model of Modern Female Writing*

Pam Fox Kuhlken: *The Gospel Truth/s of Michèle Roberts: A Secret Gospel and a Memoir*

Chair: Catherine Guthrie

Marina Room B

Women on the Move in the Work of Marilynne Robinson, Susan Choi, and Bharati Mukherjee

Karen Walker: *Embracing Solitary Companionship and Female Autonomy: Revising the Picaresque Tradition in Housekeeping*

Jenny James: *Underground Women: Visibility and Perspective in Susan Choi’s American Woman*

Bhatt Mahesh Bharatkumar: *The Emancipation of Immigrant Women in Bharati Mukherjee’s Jasmine*

Chair: Chetana Pokhriyal

Coronado Room

Bayside Room

Harbor Board Room

1:00 – 1:15 p.m.

Santa Rosa Room

Conference Concluding Remarks: Susan Watkins

1:15 – 2:15 p.m.

Location to be determined

Private Meeting of Editors and Board Members of *Contemporary Women's Writing*

List of Delegates and Institutional Affiliations

Abedinifard, Mostafa, University of Alberta, Edmonton, Canada
Aikens, Natalie, San Diego State University, USA
Alban, Gillian, Dogus University, Turkey
Almeida, Sandra Regina Goulart, Universidade Federal de Minas Gerais, Brazil
Andermahr, Sonya, University of Northampton, UK
Andrews, Tria, San Diego State University, USA
Angelo, Adrienne, Auburn University, USA
Armantrout, Rae, University of California San Diego, USA
Aull, Laura Louise, University of Michigan Ann Arbor, USA

Bacon, Annie, writer and musician, USA
Baudour, Kyle, San Diego State University, USA
Bandeira de Mello, Clarisse, Florida Atlantic University, USA
Barnet, Marie-Claire, Durham University, UK
Bartlett, Toni, Queensland University of Technology, Australia
Bauer, Dale, University of Illinois Champaign-Urbana, USA
Bell, Christopher, San Diego State University, USA
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Beukema, Taryn, Queen's University, Canada
Bharatkumar, Bhatt Mahesh, Gujarat Arts and Science College, India
Björklund, Jenny, Linneaus University, Sweden
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Boyer, Alexandra, San Diego State University, USA
Bracken, Claire, Union College, USA
Brandel, Darcy L., Marygrove College, USA
Brigley Thompson, Zoe, University of Northampton, UK
Brooks, Joanna, San Diego State University, USA
Brophy, Jessica, Lynchburg College & Morgan State University, USA
Brownley, Martine, Emory University, USA
Buxbaum, Lara, University of the Witwatersrand, South Africa

Cairnie, Julie, University of Guelph, Canada
Campello, Eliane T. A., Universidade Católica de Pelotas, Brazil
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Carroll, Rachel, Teesside University, UK
Carter, Jennifer, San Diego State University, USA
Chang, Hui-chuan, National Taiwan University, Taiwan
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Cornelio, Dawn, University of Guelph, Canada
Crosthwaite, Paul, Cardiff University, UK
Cummings, Tracy, San Diego State University, USA
Cummins, June, San Diego State University, USA

Davis, Thadious, University of Pennsylvania, USA
Day, Ally, Ohio State University, USA
De La Cruz-Guzmán, Marlene, Ohio University, USA
Dijkstra, Sandra, Sandra Dijkstra Literary Agency, Del Mar, USA
Divakaruni, Chitra Banerjee, University of Houston, USA
Donadey, Anne, San Diego State University, USA
Dowson, Jane, De Montfort University, UK

Eagleton, Mary, Leeds Metropolitan University, UK
Erro-Peralta, Nora, Florida Atlantic University, USA

Falcus, Sarah, University of Huddersfield, UK

Feng, Pin-chia, National Chiao Tung University, Hsin-chu, Taiwan
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Frampton, Edith, San Diego State University, USA
Friedman, Susan Stanford, University of Wisconsin Madison, USA
Furse, Anna, Goldsmiths, University of London, UK

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Galbraith, Mary, San Diego State University, USA
Gallagher, Lucy, Newcastle University, UK
Gardiner, Judith Kegan, University of Illinois Chicago, USA
Gillis, Stacy, Newcastle University, UK
Gonzalez-Liaño, Iria, University of Nevada Las Vegas, USA
Graham, Sarah, University of Leicester, UK
Gray, Erin, University of California Santa Cruz, USA
Green, Melissa Noelle, Pfeiffer University, USA
Greenwood, Ashley, San Diego State University, USA
Griffin, Gabriele, University of York, UK
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Grossbard, Shoshana, San Diego State University, USA
Gunne, Sorcha, University of Warwick, UK
Gustar, Jennifer, University of British Columbia Okanagan, Canada
Guthrie, Catherine, San Diego State University, USA
Gutierrez, Jennifer, San Diego State University, USA

Hanson, Clare, University of Southampton, UK
Harris, Leila Assumpção, Universidade do Estado do Rio de Janeiro, Brazil
Hart, Carolyn, London Metropolitan University, UK
Hicks, Emily, San Diego State University, USA
Ho, Elaine Yee Lin, University of Hong Kong, Hong Kong
Ho, Tamara C., University of California Riverside, USA
Hoft-March, Eilene, Lawrence University, USA
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Hohnhorst, Montserrat, San Diego State University, USA
Horn, Mirjam, JLU Giessen, Germany
Hua, Anh, San Diego State University, USA

James, Jennifer (Jenny), Columbia University, USA
James, Suzanne, University of British Columbia, Canada
Jessee, Margaret Jay, University of Arizona, USA
Johnson, Sherry, University of Wisconsin Madison, USA
Jonet, Melody Catherine, New Mexico State University, USA
Jordan, Shirley, Queen Mary, University of London, UK
Joyes, Kaley, University of Virginia, USA

Kakihara, Satoko, University of California San Diego, USA
Kaloski-Naylor, Ann, University of York, UK
Karpinski, Eva C., York University, Canada
Kauffman, Linda, University of Maryland College Park, USA
Kinnahan, Linda, Duquesne University, USA
Knutson, Susan, Université Sainte-Anne, Nova Scotia, Canada
Koolish, Lynda, San Diego State University, USA
Kouyoumdjian, Aram, California State University Northridge, USA
Kruk, Laurie, Nipissing University, Ontario, Canada
Kuhlken, Pam Fox, San Diego State University, USA

LaGrotteria, Angela (Angie), Emory University, USA
Lara, Irene, San Diego State University, USA

Latimer, Heather, Simon Frasier University, British Columbia, Canada
Law, Sarah, London Metropolitan University, UK
Lee, Carolyn, San Diego State University, USA
Levy, Bronwen, University of Queensland, Australia
Lima, Ana Cecília Acioli, Universidade Federal de Alagoas, Brazil
Linden, Kerri, CUNY Graduate Center, USA
Linden, Maya, University of Adelaide, Australia
Little, Sherry, San Diego State University, USA
Liu, Shu-hui, National Cheng Kung University, Taiwan

Maguire, Shannon, University of Guelph, Canada
Makau, Lynn, Willamette University, USA
Maltby, Joanne (Jo), University of York, UK
Mander, Tanya, RGNUL, India
Martín, Angela, Florida Atlantic University, USA
Martin, Karen, Union University, USA
Mathews, Ramsey, California State University Northridge, USA
Maxwell, Kristi, University of Cincinnati, USA
McGrath, Barbara J., University of the Southwest, USA
Menon, Nirmala, Saint Anselm College, USA
Meyer, E. Nicole, University of Wisconsin Green Bay, USA
Miller, Jane Eldridge, Independent Scholar, New Jersey, USA
Mix, Deborah M., Ball State University, USA
Morrison, Jago, Brunel University, UK
Mukherjee, Sreemati, Basanti Devi College, University of Calcutta, India
Munford, Rebecca (Becky), Cardiff University, UK

Nericcio, William A., San Diego State University, USA
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Ngue, Julie Nack, University of Southern California, USA

Oaks, Janice H., University of Kentucky, USA
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Osborne, Deirdre, Goldsmiths, University of London, UK
Owen, Tomos, Cardiff University, UK
Ozyurt Kiliç, Mine, Dogus University, Turkey

Parker, Emma, University of Leicester, UK
Peled, Nancy, Haifa Univeristy, Oranim Academic College of Education and Gordon Academic College, Israel
Piñero Gil, Eulalia C., Universidad Autónoma de Madrid, Spain
Place, Vanessa, Les Fignes Press, USA
Pokhriyal, Chetana, M.K.P. (PG) College, India
Prince, Sarah, Emory University, USA

Ramone, Jenni, Newman University College, UK
Ray, Sumana, University of Warwick, UK
Reed, Alison, University of California Santa Barbara, USA
Rege, Josna, Worcester State College, USA
Reisman, Mara, Northern Arizona University, USA
Renganathan, Mala, North-Eastern Hill University, India
Rentschler, Erin M., Duquesne University, USA
Rice, Alison, University of Notre Dame, USA
Richter, David F., Utah State University, USA
Ridout, Alice, Leeds Metropolitan University, UK
Rivera, Sophia, San Diego State University, USA
Rivera-Garza, Cristina, University of California San Diego, USA
Rodríguez-Gago, Antonia, Universidad Autónoma de Madrid, Spain

Rodriguez, Sonia Alejandra, University of California Riverside, USA
Rogers, Anna, San Diego State University, USA
Rye, Gill, University of London (IGRS), UK

Salmeron, Julia, Universidad Autónoma de Madrid, Spain
Samsa, Ashley, Elmhurst College, USA
Sathe, Putul, S.N.D.T. Women's University, Mumbai, India
Savage, Elizabeth A., Fairmont State University, USA
Scafe, Suzanne, London South Bank University, UK
Schewe, Elizabeth, University of Wisconsin Madison, USA
Schneider, Liane, Universidade Federal da Paraíba, Brazil
Scott, Bonnie Kime, San Diego State University, USA
Scott, Tom, San Diego State University, USA
Simmons, K. Merinda, University of Alabama, USA
Snowden, Kim, University of British Columbia, Canada
Snyder, Katherine, University of California Berkeley, USA
Springer, Anna Joy, University of California San Diego, USA
Srebro, Nancy, Southern Methodist University, USA
Stampfl, Barry, San Diego State University, USA
Starck, Tanis, San Diego State University, USA
Stone, Bianca, poet, USA

Tatulescu, Petruta, University of Heidelberg, Germany
Thomas, Emily, San Diego State University, USA
Tiger, Virginia, Rutgers University Newark, USA
Toombs, Charles, San Diego State University, USA
Tunc, Tanfer Emin, Hacettepe University, Turkey

Valencia, Sonia Ivette, Georgetown University, USA
Vickroy, Laurie, Bradley University, USA

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Walker, Wendy, Ohio University, USA
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Watkins, Susan, Leeds Metropolitan University, UK
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Wilson, Sharon, University of Northern Colorado, USA

Yurttas, Hatice, Okan University, Turkey

Zupancic, Metka, University of Alabama, USA
Zwinger, Lynda, University of Arizona, USA